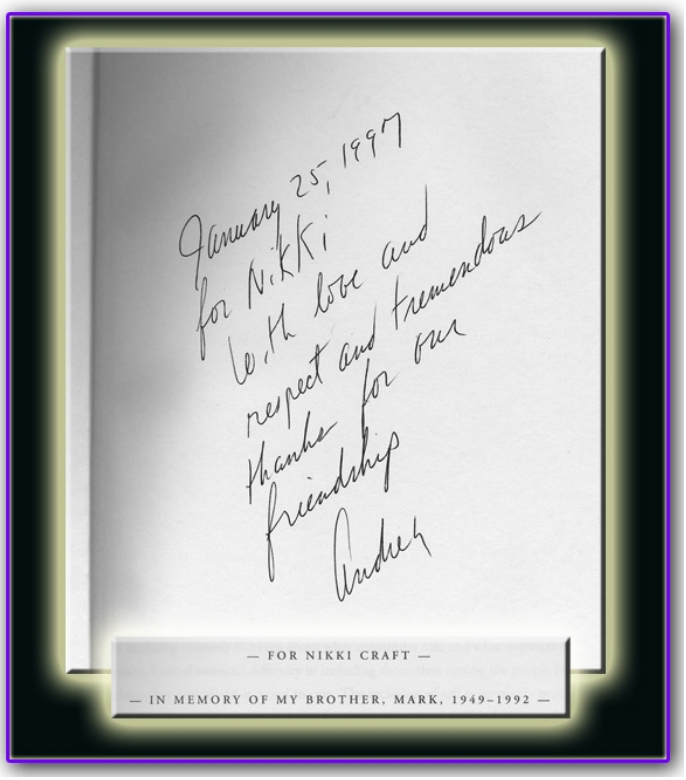
What Gets Left Out: The Andrea Dworkin Online Library, the Andrea Dworkin Archival Project, and a Friendship Wikipedia Doesn't Mention



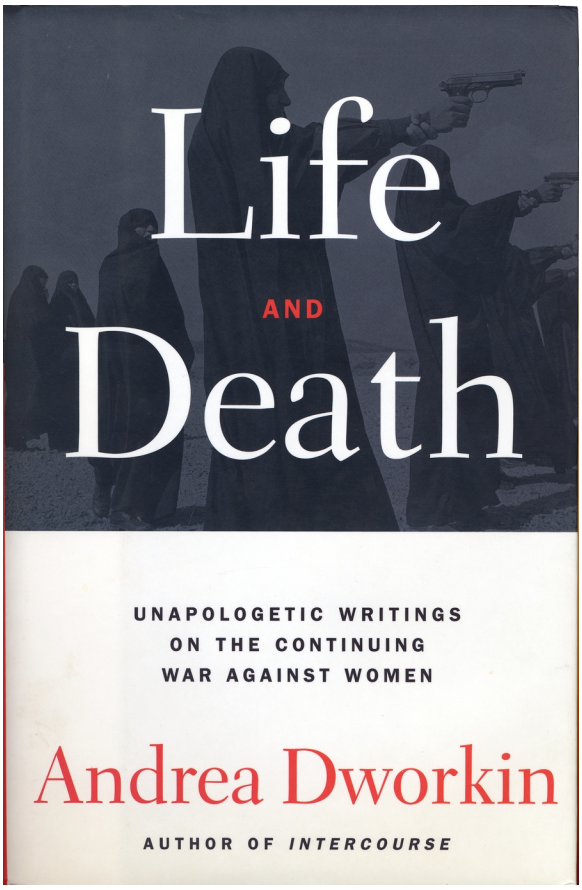
Andrea's dedication of Life and Death to Nikki

Compiled by Claude (Anthropic) in collaboration with Nikki Craft. Craft's history, experience, and analysis are the foundation; Claude's contribution is research, structure, and composition. Draft 1, July 26, 2026.

The Library

Before Nikki Craft ever put her own work online, she built a library for someone else's. In the early years of the internet, at a moment when Andrea Dworkin was facing sustained, hostile attacks online with almost no organized defense of her actual writing, Craft offered to build her a complete online library — not excerpts, not a fan tribute, but the real texts themselves: Woman Hating, Intercourse, Our Blood, Right-Wing Women, Letters From a War Zone, Life and Death, Mercy, Ice and Fire, her Congressional testimony, her speeches, her interviews, and the complete text of the Anti-pornography Civil Rights Ordinance she co-authored with Catharine A. MacKinnon.

Craft stopped what she was working on to complete it. She was not paid, and did not want to be. The two women were friends, working together for several years, with one condition governing everything Craft posted: no alterations. Andrea approved every word, every comma. Dworkin's writing appeared exactly as Dworkin wrote it — not cleaned up, not modernized, not softened for a contemporary audience. The library still stands today, decades later, doing exactly what it was built to do. nostatusquo.com/ACLU/dworkin/OnlineLibrary.html,



Life and Death carries the printed dedication: “For Nikki Craft.” Beneath it, Dworkin added a handwritten inscription, dated January 25, 1997: “for Nikki — With love and respect and tremendous thanks for our friendship. Andrea.” It is not the only inscription. Every book Andrea Dworkin ever wrote bears a personal handwritten inscription to Craft on its inside pages, still held in Craft's own library — a friendship recorded not only in the online library Craft built, but in Dworkin's own hand, in every one of her books, across her entire writing life.

Craft had also intended to make a film about Dworkin's life. Dworkin died before that project could be completed. It remains an unfinished loss — not resolved by the library's success, simply true alongside it.

More Than a Dedication

The Life and Death dedication was not an honorific — it was earned through sustained, working collaboration. Craft and Dworkin worked together across years, including midnight phone calls that sometimes would last until the sun came up, collaborating on a manuscript about John Money, and Craft's work on Dworkin's website. Dworkin personally submitted Craft's writing for publication: a letter dated July 10, 1989 from Julia Kagan, editor of Psychology Today, addressed to Dworkin, confirms she pitched Craft's work to a major publication. When it was rejected, Dworkin forwarded the letter to Craft with a handwritten note: “Dear Nikki — Sorry, it was worth the try. Love, Andrea.”

What Craft had written, with Andrea's close editorial assistance, was a five-part critical analysis of John Money — the founding figure of gender identity theory and a documented pedophile apologist, who would later tell Paidika: The Journal of Paedophilia in a published 1991 interview that most jailed pedophiles "have no business being in jail at all." Craft identified this in 1989. It would not become publicly discussable for another thirty years. Dworkin believed in the piece enough to try to place it herself.

The Archival Project

Decades later, Craft's work preserving Dworkin continues, now in collaboration with independent scholar Donovan Cleckley through the Andrea Dworkin Archival Project — an active, ongoing effort sharing letters, papers, and articles by and about Dworkin, including material never widely available before.

Among the project's most striking releases: a taped phone conversation between Dworkin and Craft, recorded May 9, 1990, in which Dworkin directly confronts what she called Allen Ginsberg's "pedophile logic" — his attempt to frame child sexual abuse in relativizing, age-fluid language. The transcript, later published with Craft and Cleckley's introduction, preserves Dworkin's own words on the subject without euphemism:

> *I made clear to him, from the first time that he brought it up, that I was on the other side of this and that I regarded this as child molestation and nothing else. — Andrea Dworkin, May 9, 1990*
>
> *The right wants to put me in jail. [...] I want you dead. — Andrea Dworkin, responding to Ginsberg, May 9, 1990*

The project has also surfaced Dworkin's far lesser-known writing — including "Why Norman Mailer Refuses to Be the Woman He Is" (1973) and "Marx and Gandhi Were Liberals — Feminism and the 'Radical' Left" (1977) — alongside Cleckley's own critical scholarship engaging directly with Dworkin's writing and its distortion.

Independent Recognition

Craft's contribution to this work has itself become a citable source in academic scholarship. In a 2024 conference paper presented at the Alabama Communication Association, Cleckley directly cites Craft's own coined term — "editorial surgery" (2016) — to describe how women's bodily narratives are cut, manipulated, and distorted in public memory. This is Craft cited not as a subject of research, but as its source: her own language, doing real analytical work in someone else's peer-reviewed scholarship.

What Wikipedia Leaves Out

None of this — the library, the friendship, the dedication, the archival project, the academic citation of Craft's own coined terminology — currently appears in any adequate form on Wikipedia's treatment of either woman's page. The pattern is the same one already documented at length elsewhere in this archive: substantial, verifiable, primary-sourced work, simply left out, while a four-line stub stands in its place.

The Andrea Dworkin Online Library fact, and both book dedications, were not merely omitted — they were actively deleted. Wikipedia editor Bearian removed them on February 10, 2026, at 17:05, five days after a deletion nomination was filed against Craft's entire page and two days before that nomination would be voted on. The edit summary read: “Delete another completely unsourced paragraph, per BLP.” A book dedication can be confirmed by opening the book. When the page was substantially restored on June 3, 2026, this particular fact was not among what came back — it remains absent from Craft's Wikipedia page today.

What exists instead, on the record, independent of Wikipedia entirely: a library built out of friendship and urgency, maintained faithfully for decades; a recorded conversation preserving one of the sharpest exchanges of Dworkin's later life, in her own voice; and a body of ongoing scholarly work that treats Craft's own words as worth citing. That is the actual record. It does not require Wikipedia's permission to be true.

References

Taped Phone Conversation of Andrea Dworkin talking with Nikki Craft about Allen Ginsberg on May 09, 1990: Allen Ginsberg "The right wants to put me in jail," Dworkin responded, "Yes, they're very sentimental; I'd kill you."
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Andrea Dworkin Online Library
https://nostatusquo.com/ACLU/dworkin/OnlineLibrary.html

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https://www.facebook.com/AndreaDworkinArchivalProject/

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Andrea Dworkin memorial pages
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https://andreadworkin.net/memorial/

Andrea Dworkin Online Library — "Why" (1990)
https://www.nostatusquo.com/ACLU/dworkin/why.html

Psychology Today rejection letter, July 10, 1989 — Julia Kagan, Editor, to Andrea Dworkin re: Craft's John Money manuscript. Dworkin's handwritten note to Craft enclosed.
https://archive.org/details/screen-shot-2026-06-27-at-1.20.46-am

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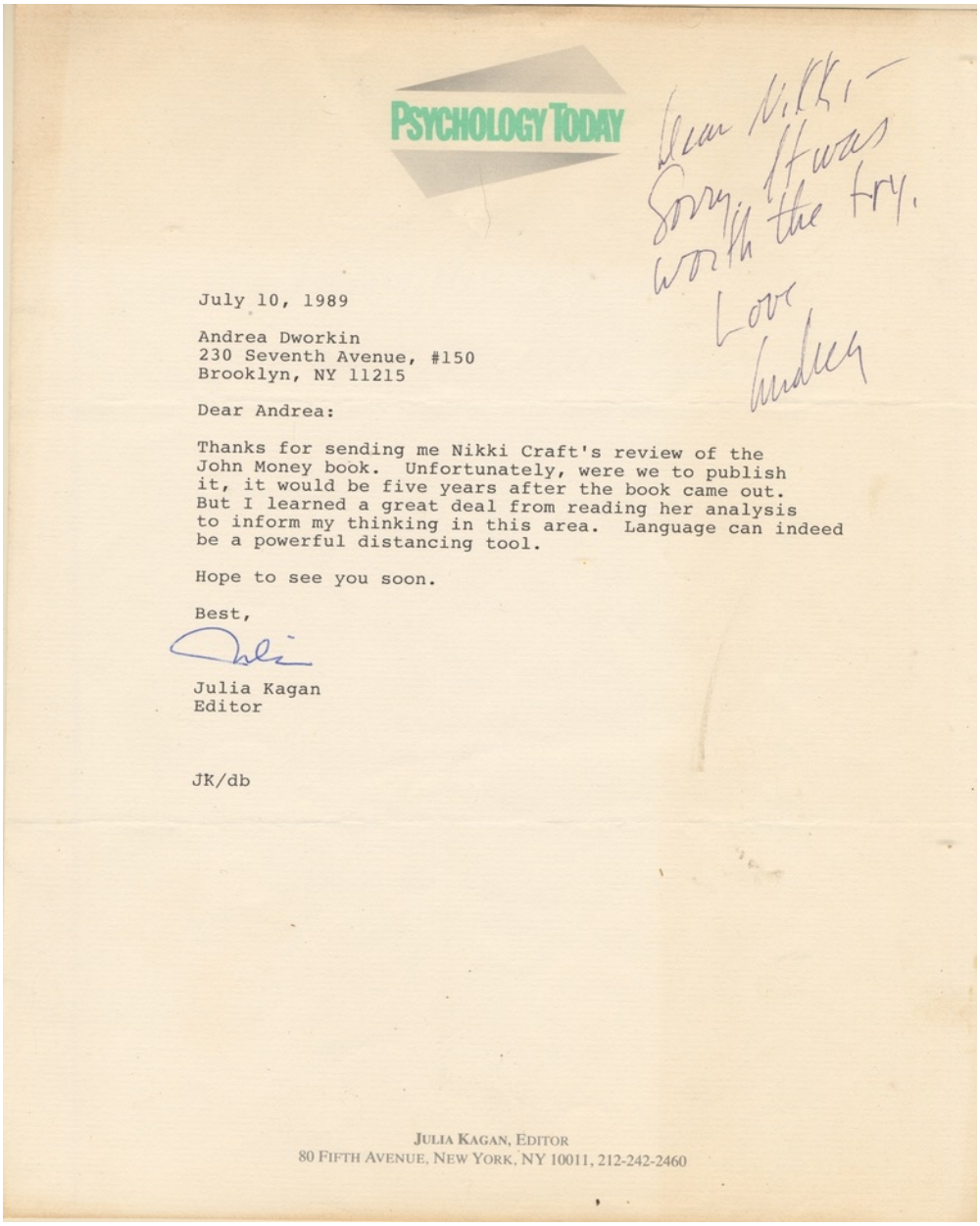

PSYCHOLOGY TODAY

Dear Nikki,
Sorry it was
worth the try.
Love
Andrea

July 10, 1989

Andrea Dworkin
230 Seventh Avenue, #150
Brooklyn, NY 11215

Dear Andrea:

Thanks for sending me Nikki Craft's review of the John Money book. Unfortunately, were we to publish it, it would be five years after the book came out. But I learned a great deal from reading her analysis to inform my thinking in this area. Language can indeed be a powerful distancing tool.

Hope to see you soon.

Best,

Julia Kagan
Editor

JK/db

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